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|--|------------------------------------|
| Project description: Exhibit Hall/Cheney Cawles Center NW Museum of Arts & Culture | |
| Date of Evaluation: 12/3/2015 | Project Number: 2016-119 |
| Name of Committee Member: Gloria Miller | |

**ARCHITECT/ENGINEER SELECTION
PHASE II SCORING SHEET**

This Scoresheet Becomes Public Record

Rate each firm below using a (0-100) numerical rating for the score: 100 represents the highest and 0 the lowest score.

| SCORING CRITERIA | POINTS | SLK Architects 8:30 | Jones & Jones 10:00 | MMEC Architects 11:30 | ALSC Architects 1:30 | Schacht Aslani 3:00 |
|--|--------|------------------------|------------------------|--------------------------|-------------------------|------------------------|
| ORGANIZATION | | | | | | |
| •MANAGEMENT PLAN •TEAM MEMBER QUALIFICATIONS •CAPACITY/PRODUCTION CAPABILITIES | 100 | 98 | 91 | 94 | 99 | 98 |
| PROJECT MANAGEMENT | | | | | | |
| •SCOPE MANAGEMENT •BUDGETING & COST CONTROL •PROJECT SCHEDULING | 100 | 97 | 93 | 93 | 98 | 97 |
| PROJECT APPROACH | | | | | | |
| •PROJECT UNDERSTANDING •PROJECT CHALLENGES & OPPORTUNITIES | 75 | 98 | 92 | 95 | 99 | 98 |
| EXPERIENCE | | | | | | |
| •RELEVANT PAST PROJECTS - CURRENT FIRM •RELEVANT PAST PROJECTS - KEY TEAM MEMBERS | 75 | 98 | 95 | 95 | 99 | 99 |
| ECONOMIC STRATEGY (MUSEUM EXPERIENCE) | | | | | | |
| •CONSUMER (AUDIENCE) RESEARCH •PROGRAM/SERVICE MIX ANALYSIS •STAKEHOLDER/COMMUNITY ENGAGEMENT •OPERATING FINANCIAL ANALYSIS •FUNDRAISING FEASIBILITY ANALYSIS •ADMINISTRATIVE/GOVERNANCE STRUCTURES | 150 | 100 | 100 | 95 | 100 | 98 |
| TOTAL SCORE | 500 | 491 | 471 | 412 | 415 | 490 |
| FINAL RANK ORDER | | 2 | 5 | 4 | 1 | 3 |
| COMMENTS: | | | | | | |

Gloria Miller
Committee Member's Signature

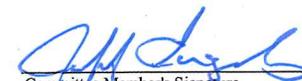
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|--|------------------------------------|
| Project description: Exhibit Hall/Cheney Cawley Center NW Museum of Arts & Culture | |
| Date of Evaluation: 12/3/2015 | Project Number: 2016-119 |
| Name of Committee Member: Jeff Gonzalez | |

**ARCHITECT/ENGINEER SELECTION
 PHASE II SCORING SHEET**

This Scoresheet Becomes Public Record

Rate each firm below using a (0-100) numerical rating for the score: 100 represents the highest and 0 the lowest score.

| SCORING CRITERIA | POINTS | SLK Architects 8:30 | Jones & Jones 10:00 | MMEC Architects 11:30 | ALSC Architects 1:30 | Schacht Aslani 3:00 |
|--|--------|------------------------|------------------------|--------------------------|-------------------------|------------------------|
| ORGANIZATION | | | | | | |
| •MANAGEMENT PLAN •TEAM MEMBER QUALIFICATIONS •CAPACITY/PRODUCTION CAPABILITIES | 100 | 96 | 95 | 99 | 98 | 98 |
| PROJECT MANAGEMENT | | | | | | |
| •SCOPE MANAGEMENT •BUDGETING & COST CONTROL •PROJECT SCHEDULING | 100 | 95 | 94 | 90 | 96 | 97 |
| PROJECT APPROACH | | | | | | |
| •PROJECT UNDERSTANDING •PROJECT CHALLENGES & OPPORTUNITIES | 75 | 72 70 | 71 70 | 70 | 74 | 71 |
| EXPERIENCE | | | | | | |
| •RELEVANT PAST PROJECTS - CURRENT FIRM •RELEVANT PAST PROJECTS - KEY TEAM MEMBERS | 75 | 70 | 70 | 70 | 74 | 73 |
| ECONOMIC STRATEGY (MUSEUM EXPERIENCE) | | | | | | |
| •CONSUMER (AUDIENCE) RESEARCH •PROGRAM/SERVICE MIX ANALYSIS •STAKEHOLDER/COMMUNITY ENGAGEMENT •OPERATING FINANCIAL ANALYSIS •FUNDRAISING FEASIBILITY ANALYSIS •ADMINISTRATIVE/GOVERNANCE STRUCTURES | 150 | 145 | 145 | 140 | 148 | 145 |
| TOTAL SCORE | 500 | 478 | 475 | 464 | 490 | 489 |
| FINAL RANK ORDER | | 3 | 4 | 5 | 1 | 2 |
| COMMENTS: | | | | | | |


 Committee Member's Signature

| | |
|--|------------------------------------|
| Project description: Exhibit Hall/Cheney Cawles Center NW Museum of Arts & Culture | |
| Date of Evaluation: 12/3/2015 | Project Number: 2016-119 |
| Name of Committee Member: Farrest Rodgers | |

*SLK (AMS)
JULIET S*

**ARCHITECT/ENGINEER SELECTION
 PHASE II SCORING SHEET**

This Scoresheet Becomes Public Record

Rate each firm below using a (0-100) numerical rating for the score: 100 represents the highest and 0 the lowest score.

| SCORING CRITERIA | POINTS | SLK Architects 8:30 | Jones & Jones 10:00 | MMEC Architects 11:30 | ALSC Architects 1:30 | Schacht Aslani 3:00 |
|--|--------|------------------------|------------------------|--------------------------|-------------------------|------------------------|
| ORGANIZATION | | | | | | |
| •MANAGEMENT PLAN •TEAM MEMBER QUALIFICATIONS •CAPACITY/PRODUCTION CAPABILITIES | 100 | 100 | 90 | 85 | 100 | 95 |
| PROJECT MANAGEMENT | | | | | | |
| •SCOPE MANAGEMENT •BUDGETING & COST CONTROL •PROJECT SCHEDULING | 100 | 100 | 90 | 85 | 90 | 100 |
| PROJECT APPROACH | | | | | | |
| •PROJECT UNDERSTANDING •PROJECT CHALLENGES & OPPORTUNITIES | 75 | 75 | 65 | 70 | 75 | 75 |
| EXPERIENCE | | | | | | |
| •RELEVANT PAST PROJECTS - CURRENT FIRM •RELEVANT PAST PROJECTS - KEY TEAM MEMBERS | 75 | 75 | 60 | 70 | 75 | 75 |
| ECONOMIC STRATEGY (MUSEUM EXPERIENCE) | | | | | | |
| •CONSUMER (AUDIENCE) RESEARCH •PROGRAM/SERVICE MIX ANALYSIS •STAKEHOLDER/COMMUNITY ENGAGEMENT •OPERATING FINANCIAL ANALYSIS •FUNDRAISING FEASIBILITY ANALYSIS •ADMINISTRATIVE/GOVERNANCE STRUCTURES | 150 | 150 | 140 | 140 | 150 | 130 |
| | | 500 | 445 | 450 | 490 | 475 |
| TOTAL SCORE | 500 | 1 | 5 | 4 | 2 | 3 |
| FINAL RANK ORDER | | | | | | |
| COMMENTS: | | | | | | |

ALSC/ASCOM

John Rodgers
 Committee Member's Signature

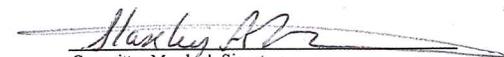
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|--|------------------------------------|
| Project description: Exhibit Hall/Cheney Cawles Center NW Museum of Arts & Culture | |
| Date of Evaluation: 12/3/2015 | Project Number: 2016-119 |
| Name of Committee Member: Stan Miller | |

**ARCHITECT/ENGINEER SELECTION
 PHASE II SCORING SHEET**

This Scoresheet Becomes Public Record

Rate each firm below using a (0-100) numerical rating for the score: 100 represents the highest and 0 the lowest score.

| SCORING CRITERIA | POINTS | SLK Architects 8:30 | Jones & Jones 10:00 | MMEC Architects 11:30 | ALSC Architects 1:30 | Schacht Aslani 3:00 |
|--|--------|------------------------|------------------------|--------------------------|-------------------------|------------------------|
| ORGANIZATION | | | | | | |
| •MANAGEMENT PLAN •TEAM MEMBER QUALIFICATIONS •CAPACITY/PRODUCTION CAPABILITIES | 100 | 85 | 80 | 80 | 85 | 80 |
| PROJECT MANAGEMENT | | | | | | |
| •SCOPE MANAGEMENT •BUDGETING & COST CONTROL •PROJECT SCHEDULING | 100 | 80 | 80 | 80 | 80 | 85 |
| PROJECT APPROACH | | | | | | |
| •PROJECT UNDERSTANDING •PROJECT CHALLENGES & OPPORTUNITIES | 75 | 75 | 70 | 70 | 75 | 70 |
| EXPERIENCE | | | | | | |
| •RELEVANT PAST PROJECTS - CURRENT FIRM •RELEVANT PAST PROJECTS - KEY TEAM MEMBERS | 75 | 70 | 70 | 60 | 70 | 65 |
| ECONOMIC STRATEGY (MUSEUM EXPERIENCE) | | | | | | |
| •CONSUMER (AUDIENCE) RESEARCH •PROGRAM/SERVICE MIX ANALYSIS •STAKEHOLDER/COMMUNITY ENGAGEMENT •OPERATING FINANCIAL ANALYSIS •FUNDRAISING FEASIBILITY ANALYSIS •ADMINISTRATIVE/GOVERNANCE STRUCTURES | 150 | 130 | 130 | 120 | 135 | 135 |
| TOTAL SCORE | 500 | 440 | 430 | 410 | 445 | 435 |
| FINAL RANK ORDER | | 2 | 4 | 5 | 1 | 3 |
| COMMENTS: | | | | | | |


 Committee Member's Signature

| | |
|--|------------------------------------|
| Project description: Exhibit Hall/Cheney Cowles Center NW Museum of Arts & Culture | |
| Date of Evaluation: 12/3/2015 | Project Number: 2016-119 |
| Name of Committee Member: Chuck Crane | |

**ARCHITECT/ENGINEER SELECTION
PHASE II SCORING SHEET**

This Scoresheet Becomes Public Record

Rate each firm below using a (0-100) numerical rating for the score: 100 represents the highest and 0 the lowest score.

| SCORING CRITERIA | POINTS | SLK Architects 8:30 | Jones & Jones 10:00 | MMEC Architects 11:30 | ALSC Architects 1:30 | Schacht Aslani 3:00 |
|--|--------|------------------------|------------------------|--------------------------|-------------------------|------------------------|
| ORGANIZATION | | | | | | |
| •MANAGEMENT PLAN •TEAM MEMBER QUALIFICATIONS •CAPACITY/PRODUCTION CAPABILITIES | 100 | 98 | 95 | 97 | 98 | 98 |
| PROJECT MANAGEMENT | | | | | | |
| •SCOPE MANAGEMENT •BUDGETING & COST CONTROL •PROJECT SCHEDULING | 100 | 95 | 95 | 95 | 95 | 95 |
| PROJECT APPROACH | | | | | | |
| •PROJECT UNDERSTANDING •PROJECT CHALLENGES & OPPORTUNITIES | 75 | 70 | 68 | 72 | 70 | 69 |
| EXPERIENCE | | | | | | |
| •RELEVANT PAST PROJECTS - CURRENT FIRM •RELEVANT PAST PROJECTS - KEY TEAM MEMBERS | 75 | 68 | 70 | 70 | 70 | 70 |
| ECONOMIC STRATEGY (MUSEUM EXPERIENCE) | | | | | | |
| •CONSUMER (AUDIENCE) RESEARCH •PROGRAM/SERVICE MIX ANALYSIS •STAKEHOLDER/COMMUNITY ENGAGEMENT •OPERATING FINANCIAL ANALYSIS •FUNDRAISING FEASIBILITY ANALYSIS •ADMINISTRATIVE/GOVERNANCE STRUCTURES | 150 | 147 | 145 | 142 | 146 | 145 |
| TOTAL SCORE | 500 | 478 | 473 | 476 | 479 | 477 |
| FINAL RANK ORDER | | 2 | 5 | 4 | 1 | 3 |
| COMMENTS: | | | | | | |


Committee Member's Signature