



Washington State
DEPARTMENT OF
ENTERPRISE SERVICES

Integrating Art Installations in Major Projects

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Assistant Program Manager
Facilities Professional Services

NOVEMBER 2025

RCW 43.17.200

Allocation of moneys for acquisition of works of art

(1) For original construction of any public building, an amount of one-half of one percent of the appropriation to be expended by the Washington state arts commission for the acquisition of works of art.

(3) The works of art may be placed on public lands, integral to or attached to a public building or structure, detached within or outside a public building or structure, part of a portable exhibition or collection, part of a temporary exhibition, or loaned or exhibited in other public facilities.

RCW 43.17.205

Purchase of works of art—Interagency reimbursement for expenditure by visual arts program.

The funds allocated under RCW [43.17.200](#), [28A.335.210](#), and [28B.10.025](#) shall be subject to interagency reimbursement for expenditure by the visual arts program of the Washington state arts commission when the particular law providing for the appropriation becomes effective.

(or) thirty days after the sale of a bond or bonds.

ROLES AND RESPONSIBILITIES



Washington State Arts Commission

Facilitates the artist selection process.

Administers the artist contract.



Client agency

Works with the arts commission and artist to develop and review artwork concept.



DES project manager

Coordinates efforts with design team and contractor.

INSTALLATION

RCW 43.17.200

(3) The works of art may be:

- Placed on public lands
- Integral to or attached to a public building or structure
- Detached within or outside a public building or structure
- Part of a portable exhibition or collection
- Part of a temporary exhibition
- Loaned or exhibited in other public facilities

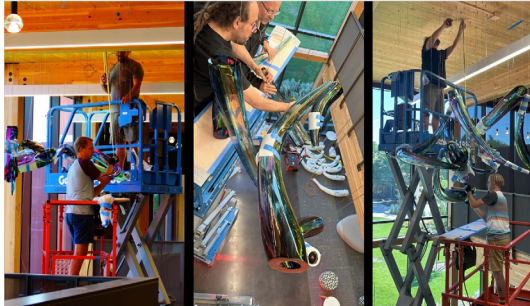
ARTWORK INSTALLATIONS

ATTACHED TO WALL



'Up / On'
Kalina Chung
Library Renovation
North Seattle College

ATTACHED TO CEILING



'We Belong'
Orlosky Studio
New Academic Building
School for the Deaf

FREE STANDING



'Sun Lodge'
David Franklin and Preston Singletary
Johnson Science Center
Pierce College Puyallup

ARTWORK INSTALLATIONS

ATTACHED TO WALL



'Hydro Logic'
Beliz Brother
Hellen Sommers Building
Capitol Campus, Olympia

ATTACHED TO STRUCTURE



'Launch'
Lynn Basa
tulaW Student Center
Grays Harbor College

FREE STANDING



ININYAX'A7N (Thunderbird)
James Harry
Learning Commons
Whatcom Community College

ARTWORK INSTALLATIONS

CURATED COLLECTION



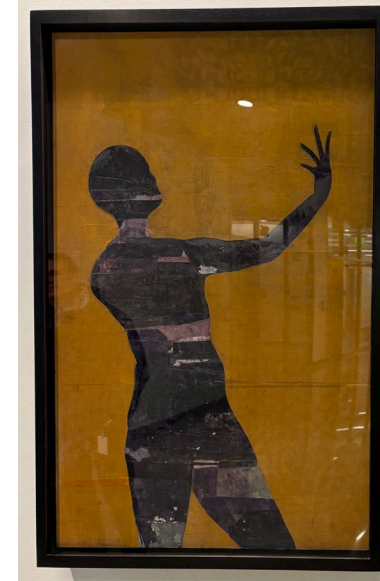
Mirroring Feeling II
Jite Agbro



Bird Head
Asia Tail



Measure by Sight
Keida Martensen



Exceptionalism
Jite Agbro

Various Artists
Center for Innovative Learning and Engagement
Tacoma Community College

ARTWORK INSTALLATIONS

CURATED COLLECTION



On the River,
The Buddhist Bug
Anida Yoeu Ali



Holding the Door
Shawn Peterson Qwalsius



Patterns From a Mountain
Ancestor
Trenton Quiocho



African Quilt
Marita Dingus

Various Artists
Center for Innovative Learning and Engagement
Tacoma Community College

ARTWORK INSTALLATIONS

CURATED COLLECTION



Soundings
Barbra Lee Smith



Geraciones de Matriarcas
Priscilla Dobler-Dzul

Various Artists
Center for Innovative Learning and Engagement
Tacoma Community College

ARTWORK TIMELINE



PLANNING



DESIGN



FABRICATION



INSTALLATION



DESIGN



CONSTRUCTION

PROJECT TIMELINE

RCW 43.17.200

(3) Integral to or attached to a public building or structure,
detached within or outside a public building or structure



Planning



Construction
coordination



Cost impacts

THANK YOU



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