

Beliz Brother

Selected public collections & design team projects

- 2015 Public/Private Development, Palo Alto, CA, in progress
- 2014 Fort Worth Public Safety Training Center, Fort Worth, TX, in progress, Komatsu Architecture, in progress
- 2014 Orenco Plaza, Tri- Met Light Rail, Public/Private Development, Hillsboro, OR, in progress, Walker/Macy Landscape
- 2014 **'flow'** Harned Center for Health Careers, Tacoma Community College, Tacoma, WA, NBBJ Architects
- 2013 **'build'** Arch LaCledes Metro Station, Eads Bridge, St Louis, MO
- 2013 **'peloton'** McAlexander Fieldhouse, Oregon State University, Corvallis, OR, Yost Grube Hall Architecture
- 2011 **'tilt'** Cheney Stadium, Tacoma, WA, sculpture and LED artwork, Belay Architects
- 2010 **'pool'** LOTT Alliance Water Treatment Facility, Olympia, WA, sculpture, Miller Hull Partnership
- 2010 **'our memory of the season'** Laguna Honda Hospital, San Francisco, CA, artwork for Alzheimer's floors
- 2009 Vancouver Community Connector Project, Vancouver, WA. In progress – Collaborative design team with Gustafson, Guthrie and Nichol, Seattle, Allied Works Architecture, Portland, Arup Engineers
- 2009 **'bloom'** Everett Community College, Everett, WA, sculpture and light installation. LMN Architects, America for the Arts Public Art Network Best Public Artwork Award
- 2008 **'bridge'** Harborview Medical Center, Seattle, titanium and LED light sculpture. NBBJ Architects
- 2008 **'night blooming garden'** Phoenix Civic Center, light sculpture, Leo Daly Architects
- 2007 **'water'** Medina, Washington. Private commission. BUILD Architects
- 2005 **'illumine'** Seattle City Hall, glass sculpture created for City Hall, Bohlin Cywinski Jackson Architects, GGN Site Design
- 2003 **'lure'** University of Texas San Antonio, glass sculpture. Ford Powell & Carson Architects
- 2003 **'return'** Seattle City Hall, sculpture and lead design team artist. Bohlin Cywinski Jackson Architects, GGN Site Design
- 2003 **'continuum'** Seattle City Hall, sculpture and lead design team artist, Bohlin Cywinski Jackson Architects, GGN Site Design
- 2002 **'lumen'** Seahawks Stadium, Seattle, light sculpture, Ellerbe Becket Architects and Engineers
- 1998 **'origin'** The Tech Museum of Innovation, San Jose, CA, atrium sculpture, Ricardo Legorreta Architect, Mexico City
- 1998 **'kao'** Akasaka Gakudo Center, Tokyo, JAPAN, sculpture for new children's center
- 1997 **'harborview pillows'** Harborview Medical Center, Seattle, sculpture for lobby courtyard of new hospital wing, KMD Architects
- 1997 **'whirr'** & **'aureole'** Bitter Lake Community Center, Seattle, design team & sculpture, Fukui Architects
- 1996 **'album of our conscience'** Seattle Opera House, Seattle, site-specific sculpture for lobby
- 1996 **'touch'** Swedish Hospital, Seattle, permanent sculpture created for new lobby. NBBJ Architects, Seattle
- 1996 **'clock tower'** Rainer Community Center, Seattle - design team & sculpture, Canatsy Architecture
- 1996 **'prophet'** & **'schema'** Meadowbrook Community Center, Seattle - design team & sculpture, Arai/Jackson Architects
- 1996 **'culture & agriculture'** Holly Park Housing Community, model market garden with residents of Seattle public housing project
- 1994 **'kuba grille'** Garfield Community Center, Seattle – design team & sculpture, Miller Hull Partnership
- 1994 **'gathering wall'** & **'trophies'** Delridge Community Center, Seattle – design team & sculpture, Boyle Wagoner Architecture
- 1992 **'boushay solarium'** Aids Housing Of Washington, Seattle, solarium in collaboration with artist Mary Ann Peters
- 1991 **'lunasphere'** Pier 61, Seattle, sculpture
- 1990 **'shared site'** Goodwill Games Arts Festival, Seattle, sculpture

awards & honors

- 2010 America for the Arts Public Art Network Best Public Artwork of 2009 Award
- 2001 National Endowment for the Arts Millennium Arts Project "Artists & Communities: America Creates for the Millennium"
- 2000 Distinguished Alumni Award, Prescott College, Prescott, AZ
- 1998 National Endowment for the Arts Japan Fellowship, Japan - U.S. Friendship Commission Creative Artist Fellowship
- 1997 Headlands Center for the Arts, San Francisco, Bridge Fellowship
- 1995 National Endowment for the Arts Visual Arts Grant
- 1995 Art Matters, Inc. Fellowship Award
- 1994 Arts International & Lila Wallace Reader's Digest Fund International Artist Fellowship, Indonesia
- 1993 Artist Trust of Washington GAP Grant
- 1993 Western States Arts Federation Distinguished Work in Sculpture Award

- 1991 Seattle Arts Commission, Northwest Major Works Award
- 1991 Art Matters, Inc. Fellowship Award
- 1990 Artist Trust of Washington Design Fellowship Award
- 1990 Northwest Institute of Architecture & Urban Studies, Rome Fellowship
- 1990 Adolph and Esther Gottlieb Foundation Award, New York
- 1990 National Endowment for the Arts InterArts Award

selected solo exhibitions

- 2009 **'models for recent projects'** Russell Day Gallery, Everett, WA
- 2001 **'woven light'** The National Japanese American Museum, Los Angeles, CA, Karen Higa, Curator
- 2001 **'new work'** Rockingham Arts and Museum Project, Bellows Falls, VT, artist in residence exhibition
- 1998 **'gathering'** The International House of Japan, Tokyo, JAPAN solo exhibition
- 1998 **'the face of moriya'** Wacoal Art Foundation, Spiral Building, Tokyo, JAPAN & ARCUS Studio Moriya, Ibaraki Prefecture
- 1995 **'witness'** Seattle Art Museum, Seattle, solo exhibition, Patterson Sims, Curator
- 1993 **'welling'** Fuel Gallery, Seattle, solo exhibition
- 1993 **'plumbum'** Northwest Institute of Architecture and Urban Studies in Italy, Seattle
- 1992 **'count'** New Langton Arts, San Francisco, CA solo exhibition, Renny Pritikin, Curator
- 1992 **'22 adagio'** Artist Initiated Project, Washington DC & Seattle, sculpture installation and series of cello performances to remember war in Sarajevo. 22 public places such as the Holocaust Museum, US Senate Rotunda, Red Cross Headquarters
- 1991 **'count'** Center On Contemporary Art Seattle, solo exhibition
- 1991 **'trace'** Art Gym, Portland, OR, invitational exhibition, Terri Hopkins, Curator
- 1991 **'moving light: seeing and believing'** Kohler Art Center, Sheboygan, Wisconsin, Nathan Braulick, Curator

selected group exhibitions

- 2009 **'box'** Moore Inside Out, Seattle, sculpture installation
- 1999 **'outbound: international projects'** Bank of America Gallery, Seattle, sculpture installation and exhibition curator
- 1999 **'summer relief'** From the Ground Up, invitational exhibition, Duvall, WA, Brian Wallace & Deborah Paine, Curators
- 1998 **'citizen'** Global Cultural Center, Tokyo, JAPAN, SOMAR Art Gallery, San Francisco, CA
- 1998 **'expanding environment'** Brunnier Art Museum, Ames, IA, invitational exhibition, Ingrid Lilligren, Curator
- 1993 **'threshold'** Bumbershoot, Seattle Arts Festival, invitational exhibition, Ron Glowen, Curator
- 1991 **'interactions'** Philadelphia Institute of Contemporary Art invitational exhibition, Judith Tannenbaum, Curator
- 1987 **'homes for art'** 911 Contemporary Arts Center, Seattle, Glenn Weiss, Curator
- 1986 **the distance from my heart to my soul'** Henry Art Gallery, University of WA, Seattle, Chris Bruce, Curator

Education Prescott College BFA, Prescott, Arizona, BFA, apprenticeship with photographer Frederick Sommer

Related work

- 2003-12 University of Washington, Affiliate Professor, School of Art, Sculpture and Public Art Program
- 2003 IslandWood School Foundation Annual Dinner, Speaker, Washington State Archivists Convention, Speaker
- 2002 Council on Foundations Conference Speaker, Bush Foundation Fellowship Panelist, Creative Work Fund, Fellowship panelist, National Endowment for the Arts, Japan Fellowship Panelist
- 2001 Council on Foundations Conference, Conference Speaker. New Prometheans Festival, Conference Speaker
National Forest Service "Beyond Boundaries: Grassroots to Global" Conference Speaker
- 2000 National Endowment for the Arts, Japan Fellowship Panelist, Haas Foundation Creative Artist Fellowship Panelist
- 1999 National Endowment for the Arts, Japan Fellowship Panelist, Northwest Institute of Architecture & Urban Studies, Rome Fellowship Panelist, Headlands Center for the Arts, Bridge Fellowship Panelist
- 1998 Kyoto Seika University, Kyoto, JAPAN, Visiting Lectuer, Musashino Art University, Tokyo JAPAN, Visiting Lecturer
Waseda University, Tokyo, JAPAN, Visiting Lecturer
The International House of Japan, Tokyo, JAPAN, Artist Forum Speaker
- 1996 International Forum, Arts & Humanities as Agents for Social Change Seattle, WA, Speaker, 1993 Western States Arts Federation Distinguished Work in Sculpture Award, A Forum on Successful Collaborations, Palo Alto, CA Conference Speaker
- 1995 The Public Art of Re-Collection, NALAA National Symposium, San Jose, CA, Conference Speaker, Nuclear Fieldwork: Yes, In My Back Yard, Hanford WA, Conference Speaker, Network for Local Arts in WA Cultural Congress, Conference Speaker